

Music development plan summary

St. Michael & St. Martin Catholic Primary School



Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Sanaa Mahmood
Name of school leadership team member with responsibility for music (if different)	Nicola Duggan
Name of local music hub	Hounslow Music Service
Name of other music education organisation(s) (if partnership in place)	Dec Foster - Choral Director & Peripatetic Piano Teacher

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

We teach music weekly in each year group from reception - Year 6, with lessons lasting an hour, alongside a weekly singing assembly. Our class teachers are experts in adapting our curriculum to meet the needs of children with additional needs and/or disabilities, and these bespoke adaptations ensure that music can be enjoyed by all. Our music curriculum is informed by the national and model music curriculum, delivered via schemes of work written by Charanga.

We use [Hounslow Music Service](#) to provide specialist instrumental teaching (ukulele) for whole year groups. More information about our music curriculum can be found here: [Music at St Michael & St Martin School](#)

We want to promote the pupil's spiritual, moral, social and cultural development by allowing pupils to reflect upon different styles of music, show respect and appreciation for a variety of music within different cultures, develop socially through collaboration with others and explore the emotional impact of music and its spiritual importance.

We aim for our pupils to leave our school with a wide range of happy and rich memories in music formed through interesting and exciting experiences driven by a high-quality music education. We hope to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

Pupils will meet the National Curriculum expectations in music, taught by highly qualified staff who will support pupils to develop skills, enabling them to develop a deeper understanding of the subject.

All pupils will study music for 60 minutes per week. Pupils will develop self-confidence and teamwork skills through performance. They will have opportunities to sing as a class, in smaller groups and as a school community.

- Pupils will have the opportunity to learn to play a musical instrument during music lessons in Lower key stage 2.
- Pupils will be exposed to staff notation, increasing their understanding of rhythmic and melodic notation.
- Pupils will understand how Catholic virtues and British Values relate to music through a study of music from different faiths and cultures.
- Pupils will listen to, review and evaluate a range of music across a range of historical periods, genres, styles and traditions, including contemporary music and the works of the great composers and musicians using subject specific vocabulary relating to the musical elements; instrumentation, metre, rhythm, pitch, dynamics, tempo, texture, structure and melody.
- Pupils have the opportunity to join the school choir.

Adult support is available in lessons, which are designed to include children with special needs so that they can achieve alongside their peers. Adaptations to instruments and equipment are made if needed.

Nursery design their curriculum around the expectations of the EYFS framework and music fits into the Expressive Arts and Design strand of the latter. These pupils experience whole class and small group activities when appropriate and have continuous access to instruments during child-initiated activities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a school choir (Years 3 to 6), from September 2024 the school took part in the Diocese of Westminster Singing Programme. Whilst the programme ceased in July 2026 we have employed Dec Foster as our school Choral Director and he will continue to:

- Provide at least thirty hours of vocal tuition across the academic year.
- Prepare pupils for appropriate performances in school.
- Offer pupils the opportunity to participate in additional performances arranged by the Diocese (services, concerts, festivals, competitions, recordings and broadcasts).
- Offer any advice needed on the use of singing in school, both for liturgies and in the wider school environment and provide support in applying for funding for the singing provision where applicable.

The choir also regularly attends music festivals and school events.

The choir attends the yearly St Mark's Choir Festival.

Dec will also provide children with peripatetic piano lessons. Children apply through the school with a bursary available to pupil premium pupils.

From September 2024 the school is enrolled in the [Rock Steady Music School](#) programme, a band based peripatetic music service delivered by professionals. Pupils have the opportunity to play a wide range of instruments including, drums, keyboard, guitar and bass. It is an Inclusive programme that's accessible to all pupils, supports wellbeing and contributes to academic progress. Bursary, pupil premium and funded options available.

We endeavour to be supportive of all children studying for formal gradings of Music and offer timetable variations where necessary to help with these. Our pupil premium grant funding is always targeted and spent on a bespoke basis which includes, where requested, funding lessons or instrument hire for children wanting to access such.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Weekly Hymn Practice sessions.

Nursery- Year 2 produce Nativities and Year 3-6 present a Carol Service in the church, for parents and wider community.

At the end of year 6 children perform a musical drama production for parents/carers.

Choir regularly sing in church, take part in special assemblies, concerts and performances

Choir attend local care homes to sing Carols at Christmas.

Year 3 pupils receive whole-class ukulele lessons provided by the Hounslow Music Service.

African drumming sessions to celebrate 'Black History' and Bollywood theme days to celebrate language week from Nursery - Year6, meaning each child in the school has access to a live performance each year.

In addition, we hold an annual talent show where children have the opportunity to sing and dance to music from different genres.

In the future

This is about what the school is planning for subsequent years.

1. Continue to work with Dec Foster to deliver our bespoke choir and singing programme.

Measurable success criteria: By July 2027, at least 30 hours of vocal tuition will have been delivered; the Years 3-6 choir will rehearse regularly; and the choir will have participated in at least three school, parish, community or diocesan performances. Attendance registers and pupil voice will show sustained participation, with at least 80% of participating pupils reporting increased confidence and enjoyment in singing.

2. Continue to develop live performance, whole-class instrumental teaching and music workshops.

Measurable success criteria: During 2026/27, every year group will have at least one opportunity to perform to an audience, and the school will provide or arrange at least one live professional music experience for all pupils. In addition to the established Year 3 ukulele provision, at least one further whole-class instrumental lesson or music workshop will be offered. Participation will be recorded through the music events calendar, photographs, programmes and pupil voice.

3. Review after-school music provision.

Measurable success criteria: By July 2027, pupil and parent interest, affordability and available provision will have been reviewed. Findings will be recorded and, where viable, at least one after-school music opportunity will be offered during the

spring or summer term. Bursary or pupil-premium support will be publicised, and participation by disadvantaged pupils and pupils with SEND will be monitored termly.

4. Further introduce software, such as GarageBand, to enable pupils to create digital music.

Measurable success criteria: By July 2027, digital composition will have been taught in at least two year groups. Every pupil in those year groups will create and save at least one digital composition. Work samples and teacher assessment will demonstrate pupils' use of at least two musical elements, such as rhythm, pitch, texture or structure, and staff feedback will identify any further training or resource needs.

Further information

The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

What the national plan for music education means for children and young people

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people>

The Education Hub

<https://educationhub.blog.gov.uk/2023/06/12/how-we-are-ensuring-young-people-have-access-to-great-music-education/>